## Data Analysis Report on Kickstarter Projects.

* Theater, Music and Film & Video are the type of projects that most seek resources through crowdfunding alternatives.
* In particular, Plays are the most posted projects on Kickstarter, but not the most successful, they have a rate of success of just 65%. The data shows that, in general, any given Theater projects have a probability of getting funded of 60.2%
* However, Music projects have the biggest probability of being funded, 77.4%. It is worth noticing that 100% of Rock projects have been founded
* Journalism projects have the biggest rate of failure. Any of this projects has been funded

**Limitations**

* The data isn’t the whole database of kickstarter projects and there could be a bias in the sample if it didn’t emerge from a simple random sampling process.

**Other tables and graphs**

* Rate of success by country
* The amount of the goal by state of the project
* Average donation by rate of success